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Schedule C
Marigold has received and confirmed that Schedule Cs for all but two municipalities have been signed by their municipal councils; therefore, the requirement of “written notification from 60% of the Parties to this Agreement representing 60% of the people living within the boundaries of Marigold” (as stated in Clause 45 of the Marigold Agreement) has been met. Letters have been sent to all municipalities to confirm this.

I will have the pleasure of presenting on Marigold services to Kananaskis ID in the first quarter of 2012.

2012 Draft Budget
Budgeting is a year-long process, and there have been three periods of concentrated budget examination this year so far. The first instance was a three-year budget estimate prepared for the Schedule C Committee and the Executive to inform the Schedule C levy decision for 2012 to 2014; the second was the 2012 budget estimate prepared for the August Board meeting; and the third was the 2012 draft budget that was presented and approved at the November 19th Board meeting. The fourth instance will be for the final 2012 budget presented at the January 2012 Board meeting. New populations figures have been received and will be reflected in the budget at the January meeting.

Technical Services Update
The Technical Services team has received and prepared 51,949 items for our member libraries this year to the end of November, as well as 9,434 items sent in from member libraries (purchased with local funds or suitable donations). The average cost of a book is $15, AV $30, large print $25 and paperbacks $6, showing the power of volume discounts and negotiation with vendors because these are not the prices that consumers pay in bookstores. The lower cost of items this year, as well as the better exchange rate, has resulted in more orders and lower overall cost. The allocation has been reached for all members and exceeded in most cases (e.g., over 1000 additional items for Chestermere and Cochrane where the collections are still in development).

More good news is what Marigold has invested to increase the inventory of e-book titles in Overdrive. We started the year expecting to spend $10,000 (coming from our TRAC levy). By the end of this year, we had $29,700 to spend on Overdrive titles because of funds sent in from our member libraries, donations, and redirected allocation funds. Thanks to everyone who contributed; e-books are clearly appreciated by our patrons. From January to the end of October 2011, Overdrive titles circulated 27,000 times to Marigold patrons.

Marigold’s turnaround time has improved considerably over the last two years:

• new materials is currently less than a month
• conversion materials (sent from the member library for cataloguing and processing) is close to a month
• titles with patron requests are catalogued, processed and sent out within a week
• two bays of permanent shelving have been removed
• all materials in the cataloguing queue are placed on mobile book carts with target completion dates

These changes caught the attention of Gordon Stead, Manager of Facility Audits for Alberta Infrastructure, who commented that Marigold had made workflow improvements between his first and second site visits.

Staff
Laura Taylor returned to work as Assistant Director on December 5th. Her modified work week will return to full-time status in January. Lynne Thorimbert, Acting Assistant Director has done an excellent job in Laura’s absence.

Technology Assistant Alison McMillan received a $500 grant from the Library Association of Alberta to attend the Copyright Issues for Information Professionals workshop at the University of Alberta from October 21st
to October 23rd. The course provided students with insights into the historical and present day international context for the development of copyright norms, the broader societal implications of copyright and an understanding of how they influence the Canadian legislative agenda.


Cindy Wiebe resigned from the position of Processing Clerk in October. Following a job description rewrite, a replacement will be recruited.

Sandy Watson volunteered to be trained to assist Kari Colville, Accounting Administrator and also to be a back-up when Kari is absent. Having a back-up plan is a smart idea.

Cataloguer, Candice Koshman, has submitted her resignation effective 20 December to take a cataloguing position at the University of Regina. Candice is relocating to be closer to her family.

In 2011, Marigold was fortunate to have very few vacancies with only three resignations in the course of the year.

Website Project

Richard has nearly finished the first round of basic training for libraries committed to the website template project. While library staff are very grateful for the website project, some are finding it difficult to find the time to create content – especially some of the one-person libraries. The web team is working towards a solution which may include ‘refresher’ training from Marigold’s Technology Assistant, Alison McMillan, and having headquarters staff create basic information for their sites. Carlee is creating a manual for library staff that will contain screen shots, tips and suggestions for web content.

Carlee’s next step for the Marigold website will be to create content for a Marketing & Advocacy page targeted to the Board, member library staff & patrons, headquarters staff, and volunteers. At the November 24th Advocacy Committee meeting participants identified various tools that would be appropriate for this new page. Tools may include talking points, advocacy tip sheets and brochures, information about how to share your library’s stories, prototypes of services brochures, how to influence decision makers, annual report and PowerPoint templates for member libraries.

Direct Services Update

Paperbacks-by-Mail (PBM) is getting a name change which will better describe the scope of the service to patrons who wish to receive print library materials by mail because they live some distance away from library service or because their ability to get to a library is compromised. The new name is Library to You (L2U). Marigold also provides this service to customers in the Chinook Arch and Shortgrass regions. Overall, the PBM service is rated as ‘very important’ by patrons who use this service. Watch for more information at www.marigold.ab.ca

Marigold staff visited all 14 paperback deposits in 2011, meeting with the local contacts and weeding all the deposits.

Marigold IT Service Agreement

Currently, Marigold has two outdated documents outlining IT support and services for member libraries: Computer Automated network Support for Member Libraries, and Marigold IT Service Parameters. The Standards & Services Committee has worked to harmonize both documents into one, the new Marigold IT Service Agreement. The purpose of this agreement is to identify responsibilities for both Marigold and member libraries and to update services such as an after-hours support schedule, Help Desk Support as well as procedures for upgrades, troubleshooting and purchasing. Watch for more on this in the new year.

APLEN (Alberta Public Library Electronic Network)

I attended the APLEN Nodes meeting on October 14, 2011 where it was decided that the AAQ (Ask A Question) service would be shelved at the end of June 2012. The AAQ software is urgently in need of a software and service upgrade, but without budgeted resources. Most library systems already have a link on their website to answer their patron’s questions. Marigold will continue to support its member libraries by answering reference questions.

“Lynne Thorimbert ran into a friend recently at a party in Okotoks who had high praise for the new Okotoks website, loving the interactivity and feeling pleased that the libraries are involved in something bigger.”
APLEN has invested in a mobile lab of 20 PCs (in pods of 5) with peripherals that can be loaned to libraries for training. APLEN is also assembling a “gadget” lab of devices like e-books and a portable netbook lab.

The new APLEN marketing campaign, Make It Yours, has been very successful, with great interest in various customized and do-it-yourself tools (posters, screen savers), local newspaper and radio ads, trade show display (which can be borrowed for local events), and a “how to best use the tools” wiki.

Member Library Updates
The Board of the Town of Drumheller Public Library is pleased to announce the appointment of Mellissa D’Onofrio-Jones as the new Director of the Library, effective November 1, 2011. She has experience in teaching and early childhood education and has a strong passion for public library services. Ms. D’Onofrio-Jones and her family have recently relocated to Drumheller from London, Ontario. Mellissa replaces Linde Turner, who retired at the end of October, after serving the Drumheller community for 23 years as the Library Manager.

Rural Libraries Conference 2011
On September 20th in Grande Prairie, Marigold Board Chair Lynda Lyster and I attended the 25th Anniversary celebration of the formation of Peace Library System. Dignitaries included the Minister of Municipal Affairs (at that time), Hector Goudreau. During an open mike invitation, one trustee related a story about being doubtful that a regional library system would be a worthwhile expense; however, he was put on a committee and he visited several newly established libraries in the Marigold Library System (less than five years old at the time). He described his conversion when he saw the difference it made, especially to small communities, and he has remained a staunch supporter of library systems ever since.

Lynda and I also attended informative sessions at the Rural Libraries Conference, sponsored by the Peace Library System. We learned about the geography of NW Alberta and had discussions with passionate library staff and supporters.

Happy New Year to the Marigold Community!

The Make it yours wiki has been developed to support Alberta public library staff in implementing Make it yours, the APLEN marketing campaign. Check it out https://sites.google.com/a/thealbertalibrary.ab.ca/make-it-yours/home Feel free to use any of these messages in your news release or other library material.

Key Messages about what libraries contribute to the community

- Alberta’s public libraries are bustling centres of the community. In fact, Albertans visit the library in-person over 17 million times a year.
- Public libraries have an even bigger online presence, with over 21 million visits per year.
- With over 38 million in-person and online visits per year, there is more than one visit to a public library every second of every day, 365 days per year.
- Alberta public libraries also present over 60,000 free programs every year to over 900,000 Albertans – on everything from reading programs for tots to health programs for seniors – and everything in between.
- Libraries connect people – individuals, groups and communities.
- We live in a 21st century information economy and libraries are like information superstores and librarians are information experts.
- Libraries return huge dividends – from supporting business start-ups to helping job searchers.
- Libraries drive creativity by stimulating curiosity and imagination.
- Libraries support families – from children’s programs to info on elder care.
- Libraries promote tolerance and appreciation of diverse ideas library staff actively promote access to a wide range of information.
- Libraries provide sanctuary – providing a public space that opens minds and frees spirits.
- Libraries provide programs and services for newcomers.
- In a world of information overload, library staff guide people to information that is trusted and accurate.
- Libraries contribute to the well-being and health of communities by providing information, supporting literacy and bringing people together.
- Libraries are community spaces where people share ideas and learn from each other.

Developed by The Alberta Library, Fall 2011
Family Literacy Day 2012

The 14th annual Family Literacy Day is being held on January 27, 2012. More than 1.5 million Canadians have participated in the event since it began in 1999. It is an initiative created by ABC Life Literacy Canada to raise awareness of the importance of reading and literacy in a family setting: even just 15 minutes a day can improve a child’s literacy skills.

Parents and/or librarians can participate in ‘Take the Learning Journey’ by downloading the ‘Journey to Learning’ passport. The goal is to complete as many activities as you can in the weeks leading up to Family Literacy Day. (Learners who complete and check off at least 5 activities on the passport can register online). One of the tasks is to visit a library to learn about a different country or planet. Perhaps your library could have a contest for young patrons, and see who can complete the most activities?!

There are free downloadable passports, activity books, activity sheets, tips for adults, as well as promotional materials (bookmarks and posters) at the ABC website (see link below, and select ‘Free downloads’ icon).

For more information, see:
http://abclifeliteracy.ca/family-literacy-day
http://www.familyliteracy.ca/FamilyLiteracyDay2012.htm

Challenges to books and policies continue in Canadian libraries (Ottawa, December 1, 2011)

The Canadian Library Association’s Intellectual Freedom Advisory Committee has released the results of its annual survey of challenges to library resources and policies in Canada for 2010.

For the first time in five years, no challenges were reported to And Tango Makes Three, the children’s picture book published in 2005 by Peter Parnell and Justin Richardson.

Altogether, 92 challenges were reported in the 2010 survey that is conducted annually by the Canadian Library Association (CLA) Intellectual Freedom Advisory Committee. Of these, 87 were to library resources and five involved library policies. Get the rest of the report at:
www.cla.ca

Breaking Down Literacy Barriers in Your Community

- Offer services and programs for people at all literacy levels, readers with little or no English skills, preschoolers, students, homebound senior citizens, homeless or impoverished individuals and persons with physical or learning disabilities.
- Encourage people to gather at your library to find and share information, experience and experiment with the arts and media, and engage in community discussions and games.
- Offer an alternate venue for parents and their children to enhance activities traditionally conducted at home by providing homework centres, parenting collections, after-school programs, outreach, one-on-one reading and early literacy programs.
- Create an atmosphere in your library that stimulates curiosity and provides opportunities for unstructured learning and discovery.

Nine Essential Skills that Affect Working Canadians -- The Government of Canada defines the 9 essential skills as:

- Reading Text
- Document Use
- Numeracy
- Writing
- Oral Communication
- Working with Others
- Thinking
- Computer Use
- Continuous Learning

Freedom to Read Week, February 26 - March 3, 2012
www.freedomtoread.ca
Mango online language learning tools are a great way for all kinds of people to build their practical conversation skills in the world’s most popular languages.

Libraries have received a document announcing a Mango Mania contest.

Contest winners and submissions will be profiled at the Alberta Library Conference in Jasper in April 2012. Starting in December and continuing through April, a Mango Languages ad will run on CKUA Radio. The ad encourages Albertans to “Get your library card, go Mango, and start learning today!”

Here are a few promotional suggestions:

- Host a Mid-Winter Mango Party
- Decorate your library in Mango colours (orange and green)
- Greet library patrons in a foreign language
- Wear Mexican sombreros
- Treat people to Mango smoothies or Mango spritzers
- Organize a ‘find the mango’ game or a scavenger hunt
- Organize a flash mob
- Create library signage in foreign languages (with a Mango promo in English)
- Use QR codes to direct people to your Mango web page
- Involve friends of the library, trustees or (if you’re in a post-secondary library) your student union

Mango Mania is your chance to win a Samsung Galaxy 10.1 tablet, a Logitech Headset with microphone, a set of 20 Lonely Planet travel guide books and a big basket of Mango swag.

Where will you Mango? Get more information on the contest at: http://www.thealbertalibrary.ab.ca/services/mango.html

Julia Reinhart, APLEN Director

QR Codes

The Quick Response (QR) code was invented in Japan nearly two decades ago, but is still relatively new in the U.S. and Canada. A QR code is a two-dimensional bar code that can be scanned by the camera in your mobile phone. QR codes can accommodate web addresses, text or other information, including videos, photos, graphics and more.

Using QR codes to promote your new website

Many organizations have specific websites that are designed for mobile browsing. Marigold’s website project does not include the creation of pages designed specifically for mobile browsing, but you can still take advantage of QR codes to promote your new website. Test your website on a mobile device to assess how user-friendly it is. Is it easy to scroll down your website to link to TRACpac, see library hours, click on a newsletter link, volunteer information, contact staff?

- Social media. QR codes can link to any social networking site, blog or podcast.
- Include an enlarged QR code on a poster about a new program at the library - connect it to the programs page on your new website.
- For a local prize, have T-shirts with QR codes leading to your library website.
• Use a micro QR code to print on small items that you might include in your registration packages or fall fair promotion.

• Create an online forum by linking a QR code to a blog about the library’s open house, attracting potential volunteers and support.

• Add QR codes to direct mail pieces, enabling users to act immediately.

• Use a QR code in a library book display (leading to TRACpac or your website) to provide an optional way for people to get more details.

• Email a target audience with a QR code that leads them to an application for a volunteer or staff position on the job opportunities page of your website.

• Press releases — keep it concise, with a QR code that directs your patrons to your library’s e-resources, videos, photos or other information on your website.

• Business cards - include a QR code linking to the library’s website.

Find more ways to use QR codes at:

How do I create QR codes?
Here are some sites that provide instruction and free codes
http://qrkode.kaywa.com/
http://www.qrstuff.com/ create codes for YouTube Videos, Google maps Location, Twitter, Facebook, Telephone number and much more on this site.

Reading QR Codes
Patrons need a smartphone to “read” QR codes.

• Go to your smartphone’s app store and search for “QR code reader”

• A popular app for the iPhone is i-nigma. More info at: http://www.qrstuff.com/blog/

• Once you’ve downloaded your app, click on it and follow the prompts to capture the code. The code directs you to whatever URL or information is encoded.

Inspired by article “Decoding QR Codes for Nonprofits” International Association of Business Communicators CW Bulletin
- Tara Mogan Bourgeois, ABC

For the patron who needs to know more — much more!

Everything You Wanted to Know About … Brought to you by the Federal Government

Are you tired of Google and all those hits/search results? Are you a Jeopardy or Trivial Pursuit fan?
Do you lie in bed at night, wondering about lumpfish in the Gulf of St. Lawrence, hog statistics, volatile organic compound concentration limits for automotive refinishing products regulations, or chronic diseases and injuries in Canada?

If you answered ‘yes’ to the third question (and maybe the other two!), there is good news – the federal Government can answer those questions, and more! The Government of Canada and its various agencies and departments produce publications on a wide variety of topics. There is a charge for some (print) publications, but many are available on-line for free.

The website home page for information on federal government publications is:
http://publications.gc.ca/site/eng/home.html

On the left hand side under ‘Our Catalogue’ is the ‘Search’ feature, which lets you search the catalogue of over 180,000 items. The search screen has space to enter the text to search for, language selection, and the option to view only publications available for download or order. The ‘advanced search’ features provides more choices for search terms, format options, and year of publication.

In the same section (‘Our Catalogue’) is the ‘E-Collection’ feature. The Government of Canada started building a collection of electronic publications in 1995. The E-collection now includes over 85,000 freely accessible titles;
500-600 titles are added to the catalogue every month. The collection includes serials and monographs from many departments and agencies, including Statistics Canada, Industry Canada, and the NAFTA Secretariat. Selecting ‘e-collection’ will lead to a page with a link to the ‘advanced search’ screen.

Publications can also be accessed from the websites of individual departments. For example, to find agricultural information, go to the Agriculture and Agri-Food Canada website at:

http://www.agr.gc.ca/index_e.php

On the left hand side of the screen under ‘Browse by Type’ is a ‘Publications’ button; the next screen provides ‘What’s New’ and ‘Most Popular’ sections. There is also a search box on the left hand side of the screen. Canadian Heritage, at http://www.pch.gc.ca/eng/1266247780654/1266204329116

is similar: on the left hand side of the screen under ‘The Department’ is a ‘Publications’ button.

References/Further information:


Submitted by Shona Gourlay
Member Services Librarian

OverDrive stats to end of November

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Canada Post continues to support Library Book Rates: Nov 28, 2011

Canada Post will continue to support Canadian libraries by providing a reduced postal rate for mailing printed library materials by libraries to their users and other libraries.

On January 16, 2012, Canada Post will increase Library Book Rates by a weighted average of 5.0%. There has been no increase in the Library Book Rates since January 2005, despite the fact the inflation rate has risen by an estimated 13.9% since then.

Even with the increase, the Library Book Rates remain very economical and will continue to be substantially lower than the most discounted commercial parcel rates. A 1.28 kg package mailed at the Library Book Rates today costs $0.92 to cover both the sending and returning of the book; this will increase to $0.97 in January 2012. Without the Library Book Rate, the same service of sending and returning of the book would cost $18.00 if mailed at a post office.

Read more at www.cla.ca
The Library at Alexandria – the Sequel

The City of Alexandria in Egypt was founded by Alexander the Great of Macedonia. Upon Alexander’s death, his empire was divided up among his generals, and Ptolemy I Soter succeeded Alexander as ruler of Egypt. It was Ptolemy II who founded the Royal Library of Alexandria (which was part of a museum) in 283 BC. Over 100 scholars lived full time at the Library/Museum to research, teach, and translate and copy documents. The Library held approximately 500,000 documents from many nations, such as Assyria, Greece and Persia. Engraved on a wall was apparently the phrase “the place of the cure of the soul”. There was even a ‘branch’ at the Temple of Serapis.

Unfortunately, the Library was destroyed, and with it, its irreplaceable contents that documented the early history of civilization. The actual cause of the destruction still seems to be a bit of a mystery. Some say it was Julius Caesar who caused the destruction while setting fire to the Egyptian fleet in Alexandria’s harbour in 48 BC. Others say it was due to conflicts between various religious groups, that ended with the death of Hypatia, who some call the last Head Librarian at the Library of Alexandria. Another theory states the destruction happened when Muslim forces conquered the City in 640 AD.

There does not appear to be definitive proof for any single theory of the Library’s destruction (and they cannot all be true!); even some early sources recounting the event were biased. Due to earthquakes and floods, the site is now possibly underwater, making excavation difficult, although in 2004 a Polish-Egyptian archaeology team discovered what appear to be lecture halls/auditoria in the vicinity of the original library.

Egypt has built a new library in Alexandria – Bibliotheca Alexandrina – to commemorate and replace the original library, which was dominant as a centre of learning and knowledge in the ancient world. During the 1980s, Egypt and UNESCO resolved to build the new library with the same goals as the ancient one: to provide a place for research, advancement of knowledge, and the exchange of ideas.

After an international competition, the Norwegian firm Snohetta was chosen to build the library, which opened in 2002. It is a trilingual library, housing books in English, Arabic, and French, and contains items donated from all over the world. The library has shelf space for 8 million books. Today, the library receives around 800,000 visitors each year.

For renditions/images of the old and new Alexandria libraries, see the first site below.

Internet Archive
The Internet Archive (IA) is a recorded memory of the all the web pages on every website on the Internet since it started in 1996.

Did you know that the Bibliotheca Alexandrina (BA) Internet Archive is the first center of its kind established outside US borders. It is designed not only as a backup for the mother archive in San Francisco, but also as a hub for Africa and the Middle East.

The archive is fully operational and the collection is widely accessed by national, regional and international users through the BA mirror site, http://archive.bibalex.org, via the Wayback Machine, with over 31 million hits yearly.

References:
http://www.crystalinks.com/libraryofalexandria.html
http://www.bibalex.org/Home/Default_EN.aspx
http://ehistory.osu.edu/world/articles/ArticleView.cfm?AID=9
http://www.bede.org.uk/library.htm
http://news.bbc.co.uk/2/hi/3707641.stm
http://www.history-magazine.com/libraries.html

-- Submitted by Shona Gourlay, Member Services Librarian

Type a URL into the Wayback Machine and see what you get!
## What’s hot in TRACpac

### Top holds in TRAC: December 20, 2011

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
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<td>The help</td>
<td>Stockett, Kathryn</td>
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<td>Explosive eighteen : a novel</td>
<td>Evanovich, Janet</td>
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<td>Bridesmaids</td>
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<td>Cornwell, Patricia Daniels</td>
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<td>The son of Neptune</td>
<td>Riordan, Rick</td>
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<td>The Christmas wedding</td>
<td>Patterson, James, 1947-</td>
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<td>The hunger games</td>
<td>Collins, Suzanne</td>
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<td>Bonnie</td>
<td>Johansen, Iris</td>
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<td>Sparks, Nicholas</td>
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<td>DeWitt, Patrick, 1975-</td>
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<td>Steve Jobs</td>
<td>Isaacson, Walter</td>
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<td>The cat’s table</td>
<td>Ondaatje, Michael, 1943-</td>
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<td>Something borrowed duo â€œtrois</td>
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<td>Smith, L.J.</td>
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<td>Cowboys &amp; aliens</td>
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<td>Guilty wives.</td>
<td>Patterson, James.</td>
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<td>Beastly Sortile&amp;ge</td>
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<td>Kung fu panda 2</td>
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<td>Miss Peregrine’s Home for Peculiar Children</td>
<td>Riggs, Ransom</td>
<td>Book</td>
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</tbody>
</table>

### Do you have patrons waiting to read *The Help*?

**Novelist e-resource recommends ...**

#### Author read-alikes
- See, Lisa
- Marshall, Bev,
- Vargas Llosa, Mario
- Dubus, Andre
- Steinhauser, Olen
- Johnson, Charles Richard
- Hart, Lenore
- Gardner, John
- Frazier, Charles

#### Title read-alikes
- The Dry Grass of August
- Freshwater Road
- The Queen of Palmyra
- Right as Rain
- The Secret Life of Bees
- Night Talk
- The Postmistress
- The Four Corners of the Sky
- Mudbound

### Having a hard time waiting for *The Son of Neptune*?

**Check out...**
- Skybreaker
- The Outcasts
- Magyk
- The Lost Hero
- The Last Olympian
- Dark River
- Outcast
- Doomwyte
- Eulalia!

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Marigold Library System Newsletter — December 2011, page 10
Overdrive announces winners of training month — TRAC Consortium (Nan Boothby Library) among the winners!

BACKGROUND from OverDrive: After a jam-packed month of training sessions, OverDrive’s Training Team announced the winners of the 2011 Download Discovery Raffle. With nearly 5,000 entries in this year’s raffle – which was comprised of 11 short quizzes, one for each course – it was luck of the draw for our winners.

OverDrive’s Training Month consisted of two live courses and nine recordings...

Cassie Renner
More at OverDrive - Digital Library Blog

View the core courses at:
http://www.overdrive.com/LearningCenter/viewnow.aspx

Nan Boothby Memorial Library

Fay Vanderbaaren had this to say:

I saw the Overdrive Training Month as a wonderful opportunity to gain some more training in the area of downloading both eBooks and audio books onto various devices. I basically listened to two live, online sessions and then went through two different pre-recorded sessions on my own time, where I could listen at my own pace and take notes as well. The two live sessions, while informative, seemed to cover more of the basics. I listened to "Just the Basics" and "Overdrive Mobile", which were 45 mins. each. The second of those being more helpful regarding downloading onto something other than an e-reader.

I found that the pre-recorded sessions; "E-Book Explosion" and "Overdrive Experience" were more informative since they covered more of the step-by-step processes of downloading onto numerous devices such as Androids, iPhones, Windows7 phones, etc. Since not all of our staff at the Nan Boothby Library were able to listen to these during October, it is helpful to note that those pre-recorded sessions are still available to listen to on the Overdrive Media website.

Since these technologies are somewhat new to us in our libraries, it was advantageous to take these courses, especially if one does not happen to own one of the devices mentioned. Gaining a better understanding of how to use the applications is a necessity for helping patrons and answering their questions, so I appreciated the opportunity to do so.

After each session, one could enter a raffle by clicking on the appropriate button and answering 3 questions that pertained to that session. If you answered the questions correctly, your name was put into a draw for various prizes. Since the courses were being offered across Canada, it was a pleasant surprise to learn that I had won a $500 credit towards purchasing digital books, for our consortium.

Empress Municipal Library

Empress Library had a successful Halloween party!

Marigold Library System Newsletter — December 2011, page 11
The finished goodie bags at Empress.

Youngstown Municipal Library
Our Summer Reading Program Wins!

Youngstown Municipal Library was presented with a prize of 50 new children’s books from the Centre for Family Literacy, for the library’s TD Summer Reading Program. Brianna Mainhood, the library’s summer employee, organized and ran the program once a week for the whole summer, then entered the Centre’s competition with a write-up and photos of all the fun activities the children enjoyed.

Youngstown won the competition for the Marigold Library System. The Centre was particularly impressed with the library’s “efforts to connect the literacy activities of reading, writing, singing and play to the theme [“Splash!”] in innovative and fun ways”.

Youngstown Library Board and staff thanks the Centre for Family Literacy for their support, and Brianna for such a great job running the program.

Great idea!
Library Patrons Show Good Taste in Books...

Hedberg Public Library in Wisconsin started off National Library Week 2011 with the first ever Incredible Edible Books Challenge. The event was based on an international ‘Edible Book Festival’ held annually on April 1st. Individuals, families and community groups were invited to create an edible entry related to a book title of their choice. The entry could be inspired by a book, look like a book, or be a pun on a book title (i.e. Twenty Thousand Leeks Under the Sea). Over thirty entries were submitted, with the panel of judges selecting ‘Jurassic Pork’ – which featured ham, broccoli, artichokes and other vegetables – as the ‘Best of Show’. Winners were also selected by popular vote in the ‘Most Punderful’ and ‘Best Looking’ categories. One entry consisted of a mashed potato mountain topped with a moon pie to represent Grace Lin’s Where the Mountain Meets the Moon.

Sources: